

DOWN

As recorded by Blink-182
(from the 2003 Album "Blink-182")

Transcribed by danj_inc

Words by Mark Hoppus and Tom Delonge
Music by Mark Hoppus, Tom Delonge, and Travis Barker
Arranged by Blink-182

A Intro

Fast Rock ♩ = 196
N.C.

See performance notes

1

Gtr I

5

Gtrs II, III

B Verse

N.C.

9

Gtr IV

C Pre-Chorus

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody begins on the first line (C4) and moves up stepwise to the fifth line (G4). The middle staff is for the guitar, with a key signature of one sharp and a time signature of 3/4. It features a double bar line at the beginning, followed by a long horizontal line indicating a sustained chord. The bottom staff is for the bass clef, with a key signature of one sharp and a time signature of 3/4. It features a double bar line at the beginning, followed by a long horizontal line indicating a sustained chord. The lyrics "The Rose Tree" are written below the bass staff.

[illegible]

19

B5

F#5

T

A

B

[illegible]

to Coda

D Chorus

N.C.

The image displays a musical score for guitar, specifically for the IV and V fret positions. The score is organized into two main systems, each containing a treble staff, a bass staff, and a tablature staff.

System 1 (Gtr IV):

- Treble Staff:** The key signature is D major (F# and C#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.
- Bass Staff:** The bass line follows a similar rhythmic pattern, often using power chords (indicated by 'x' marks on the strings).
- Tablature:** The tablature is written on a six-line staff. It shows fret numbers (e.g., 9, 7, 12) and string numbers (e.g., 1, 2, 3, 4, 5, 6) for each note.

System 2 (Gtr V):

- Treble Staff:** The melody continues with similar rhythmic patterns and note values.
- Bass Staff:** The bass line continues with power chords and single notes.
- Tablature:** The tablature shows fret numbers (e.g., 7, 12) and string numbers for each note.

The score includes dynamic markings such as "let ring" and "let ring" with a dotted line, indicating a sustained or ringing sound. The overall structure is a 16-measure piece, with measures 1-8 in the first system and measures 9-16 in the second system.

E Interlude

N.C.

43

Gtr I

T
A
B

9 9 9 x 0 9 9 9 x 0 9 9 9 x 0 9 9 9 x 0 9 9 x 0

x 7 x 7 x 7 x 0 x x x x 0 x 7 x 7 x 0 x 7 x 7 x 0 x 7 x 7 x 0 x 7 x 7 x 0

Gtr V

let ring.....|

T
A
B

0 0 0 0

F 2nd Verse

N.C.

47

Gtr V

T
A
B

9 9 6 8 8 7 7 4 6 6

51

D.S. al Coda

T
A
B

9 9 6 8 8 7 7 4 6 6

G 2nd Chorus

N.C.

55



Gtr IV

let ring.....|

T	A	B
	9	7
	9 9 9 9	7 7 7 7
	9 9 9 9 9 9 9	7 7 7 7 7 7 7
	9	7
	9 9 9 9	7 7 7 7
	9 9 9 9 9 9 9	7 7 7 7 7 7 7



Gtr VI

let ring.....|

T	A	B
	7	9
	7	9
	7	9
	7	9
	7	9
	7	9



Gtr IV

let ring.....|

T	A	B
		7
		7 7 7 7
		7 7 7 7 7 7 7
		12
		12 12 12 12
		12 12 12 12 12 12

[illegible]

67

let ring

T
A
B

13 13 13 13 13 13 13 13 14 14 14 14 14 14 14 14
11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

let ring

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

let ring

T
A
B

11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

H Outro

N.C.

71

Gtr VI

let ring

T 7 7 7 7 7 7 7 7

A 9 w/flanger 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7

Gtr IV

T 7 7 7 7 7 7 7 7

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7

[illegible]